

NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE  
DAUGHTER OF JAIRUS

A SACRED CANTATA

COMPOSED BY

JOHN STAINER.

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This work was first performed at the closing Service of the Worcester Triennial Musical Festival, 1878,  
for which it was expressly composed.

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# THE DAUGHTER OF JAIRUS.

THE NARRATIVE IS FROM THE HOLY GOSPELS OF SS. MATTHEW, MARK, AND LUKE.

## No. 1.—INTRODUCTION.

### \* No. 2.—CHORAL RECITATIVE.

In that day shall the Lord of Hosts be for a crown of glory, and for a diadem of beauty unto the residue of His people. *Is. xxviii. 5.*

O Lord, be gracious unto us; we have waited for Thee. Be Thou our salvation in the time of trouble. *Is. xxxiii. 2.*

He will be very gracious unto thee at the voice of thy cry; when He shall hear it He will answer thee. Thou shalt weep no more. *Is. xxx. 19.*

### No. 3.—RECITATIVE (*Soprano*).

Behold, there cometh unto Jesus one of the rulers of the synagogue, Jairus by name; and when he saw Him, he fell at His feet, and besought Him greatly, saying:

*Bass.*

My little daughter lieth at the point of death: I pray Thee, come and lay Thine hands upon her, that she may be healed; and she shall live.

*Soprano.*

And Jesus went with him; and much people followed him.

*Chorus.*

Trouble not the Master. Thy daughter is dead.

*Bass.*

My little daughter even now is dead. But lay Thine hands upon her, I pray Thee; come, and lay Thine hands upon her, and she shall live.

*Soprano.*

When Jesus heard it, He said, Fear not, believe, and she shall be made whole.

### No. 4.—SONG (*Tenor*).

My hope is in the Everlasting, that He will save you; and joy is come unto me from the Holy One, because of the mercy which shall soon come unto you from the Everlasting, our Saviour. *Baruch iv. 22.*

I sent you out with mourning and weeping. But God will give you to me again with joy and gladness for ever. *Baruch iv. 23.*

### No. 5.—RECITATIVE (*Soprano*).

Then Jesus cometh unto the house of the ruler, and seeth the tumult, and them that wept and wailed greatly.

## THE WAILING.

*Chorus of Women.*

Sweet tender flower,

Born for an hour,

Now by death's cold hand stricken,

Ne'er shall thy voice

Laugh and rejoice,

Ne'er shall thy life-blood quicken.

Sleep, gentle child!

Pure, undefiled;

Weeping, to dust we yield thee;

Hush'd are thy cries,

Closed are thine eyes,

Peace now for ever shield thee

No. 6.—RECITATIVE (*Soprano*).

And when Jesus was come in, He saith unto them, Weep not, she is not dead, but sleepeth. And they laughed Him to scorn.

No. 7.—CHORUS OF UNBELIEVERS

(*Tenors and Basses*).

In the death of a man there is no remedy, neither was any man known to have returned from the grave. The breath in our nostrils is as smoke, and a little spark in the moving of our hearts, which being extinguished, our bodies shall be turned to ashes, and our spirit shall vanish as the soft air. *Wisdom* ii. 1, 2.

Come on, let us enjoy the good things of the present. Let no flower of the spring pass by us; let us crown ourselves with rosebuds before they be withered. *Wisdom* ii. 6, 7, 8.

This man professeth to have the knowledge of God. He was made to reprove our thoughts. Let us see if His words be true! *Wisdom* ii. 13, 17.

\* No. 8.—RECITATIVE AND CHORUS

(*Soprano*).

But when Jesus had put them all out, He taketh with Him the father and the mother of the damsel, and them that were with him, and entereth in where the damsel was lying, and He took her by the hand, saying,

Maid, I say to thee, Arise!

And her spirit came again; and she arose and walk'd.

*Chorus.*

Awake, thou that sleepest, and arise from the dead, and Christ shall give thee light.

*Ephesians* v. 14.

Likewise reckon ye yourselves to be dead indeed unto sin, but alive unto God, through Jesus Christ our Lord. *Romans* vi. 11.

Let not sin reign in your mortal body, that ye should obey the lusts thereof. But yield yourselves unto God as those that are alive from the dead. *Romans* vi. 12.

No. 9.—DUET (*Soprano and Tenor*).

Love Divine! all love excelling,  
Joy of Heaven to Earth come down,  
Fix in us Thy humble dwelling,  
All Thy faithful mercies crown.

Jesu! Thou art all compassion,  
Pure, unbounded Love Thou art;  
Visit us with Thy salvation,  
Enter every trembling heart.

Come, Almighty, to deliver;  
Let us all Thy grace receive,  
Hasten to return and never,  
Never more Thy temple leave.

Thee we would be always blessing,  
Serve Thee as Thy hosts above;  
Pray, and praise Thee without ceasing,  
Glory in Thy perfect love.

\* No. 10.—TRIO AND CHORUS.

To Him Who left His throne on high  
Mankind from death to raise,  
To Him, with the Father and the Holy Ghost,  
Be everlasting praise. Amen. Hallelujah.

No. 1

INTRODUCTION.

*Adagio ma non troppo.*

PIANO.  
♩ = 72.

*mf* *cres.* *f* *mf*

*cres.* *f* *p*

*f* *p*

*Allegro moderato.*

♩ = 120. *pp*

*cres.* *mf*

*dim.* *pp wind.* *p*

First system of musical notation. The upper staff features a melodic line with a key signature of two flats and a common time signature. The lower staff provides harmonic support. A dynamic marking of *pp* is present, and the word *Str.* is written above the lower staff.

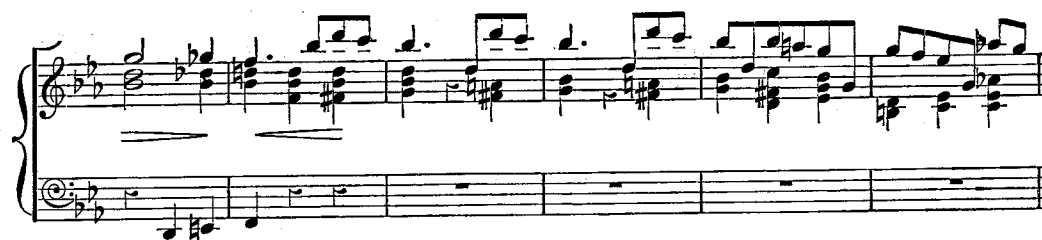
Second system of musical notation. The upper staff continues the melodic line. The lower staff features a series of descending eighth-note patterns. Dynamic markings include *pp* and *cres.*

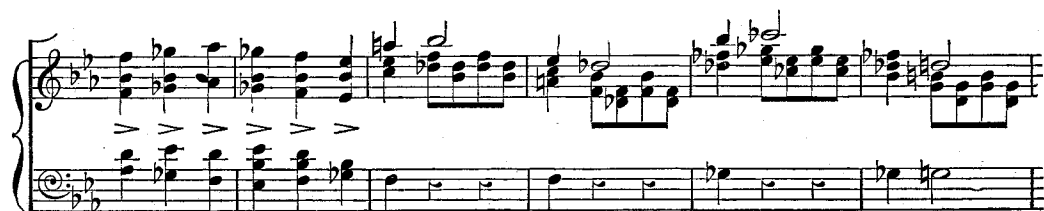
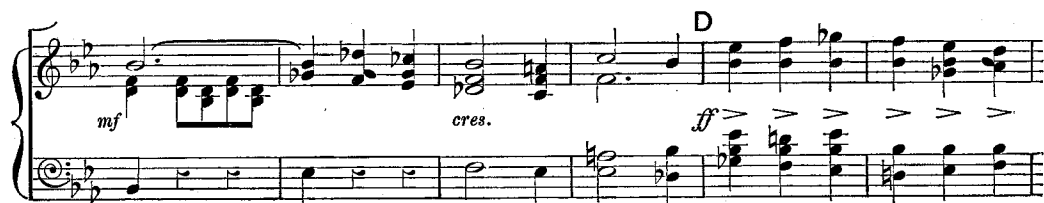
Third system of musical notation. The upper staff begins with a section marked 'A'. The lower staff features a series of chords with accents. A dynamic marking of *ff* is present.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords with accents.

Fifth system of musical notation. The upper staff begins with a section marked 'B'. The lower staff features a series of chords. A dynamic marking of *p* is present.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords.





First system of the musical score. The treble clef staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of chords and single notes. The bass clef staff starts with a forte (*ff*) dynamic, followed by a series of notes with dynamics *p*, *f*, *p*, *f*, *p*, and *dim.* (diminuendo).

Second system of the musical score. The treble clef staff is marked *Wind.* and contains a melodic line with eighth and sixteenth notes. The bass clef staff begins with a pianissimo (*pp*) dynamic and contains a series of chords and notes.

Third system of the musical score. The treble clef staff features a melodic line with eighth notes. The bass clef staff begins with a crescendo (*cres.*) marking and contains a series of notes.

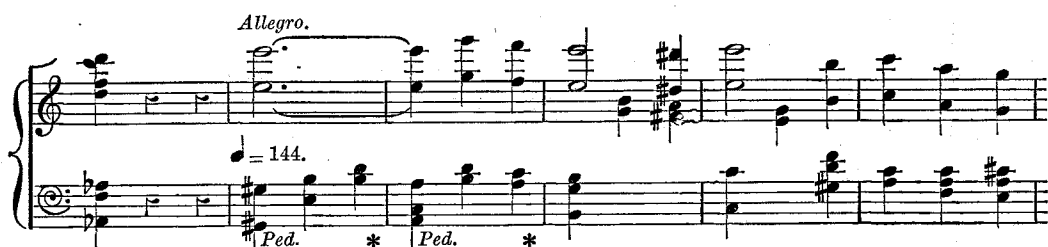
Fourth system of the musical score. The treble clef staff contains a melodic line with eighth notes. The bass clef staff begins with a diminuendo (*dim.*) marking and ends with a pianissimo (*pp*) dynamic.

Fifth system of the musical score. The treble clef staff contains a melodic line with eighth notes. The bass clef staff begins with a diminuendo (*dim.*) marking and ends with a piano (*p*) dynamic. The system concludes with the instruction *piu accel.* (piu accelerando).

Sixth system of the musical score. The treble clef staff contains a melodic line with eighth notes. The bass clef staff begins with a crescendo (*cres.*) marking and ends with a forte (*ff*) dynamic. The system concludes with the instruction *F* (F major).







No. 2. CHORAL RECIT.—“IN THAT DAY SHALL THE LORD OF HOSTS.”

*Moderato.*

SOPRANO. In that day shall the

ALTO. In that day shall the

TENOR.

BASS.

PIANO. *f* = 132. *Moderato.*

*ff* Lord of Hosts be for a crown of glo - ry, a crown of glo - ry, and for a

*dim.* *p*

*ff* Lord of Hosts be for a crown of glo - ry, a crown of glo - ry, and for a

*dim.* *p*

*ff* *dim.*

*cres.* *f*

di - a-dem, a di - a-dem of beau-ty un - to the re - si-due, the re - si-due

*cres.* *f*

di - a-dem, a di - a-dem of beau-ty un - to the re - si-due, the re - si-due

*cres.*

*dim.* of His peo - ple.  
*dim.* of His peo - ple.  
*p* O Lord, be gra - cious un - to us, we have wait - ed for  
*p* O Lord, be gra - cious un - to us,  
*dim.* *cres.*  
*cres.*  
*p* Thee. Be Thou our sal - va - tion in the time of  
we have wait - ed for . . . Thee . . .  
*p* *cres.*  
*I* *p* In that  
*p* In that  
*dim.* trou - ble; be Thou our sal - va - tion, in the time of trou - ble.  
*dim.*  
*f* be Thou our sal - va - tion, in the time of trou - I ble.  
*dim.* *p*

*cres.* *f* *dim.*  
 day shall the Lord of Hosts be for a crown of glo - ry, a crown of glo - ry,  
*cres.* *f* *dim.*  
 day shall the Lord of Hosts be for a crown of glo - ry, a crown of glo - ry,  
*cres.* *f* *dim.*  
 and for a di - a-dem, a di - a-dem of beau-ty un - to the re - si - due, the  
 and for a di - a-dem, a di - a-dem of beau-ty, un - to the  
 re - si - due of His peo - ple.  
 We have wait - ed for Thee, we have wait - ed for  
 We have wait - ed for Thee, we have wait - ed for

K

He will be

*cres.* Thee, be gra-cious, be gra-cious un-to us. *dim.*

*cres.* Thee, be gra-cious, be gra-cious un-to us. *dim.*

*cres.* *dim.* *p* K

ve-ry gra-cious un-to thee, at the voice of thy cry; when He shall

when He shall

*pp*

*pp*

*pp* K

hear it He will an-swer thee, He will be

hear it He will an-swer thee,

*p* Be gra-cious un-to us,

*p* Be gra-cious un-to us,

*p* K

ve - ry gra - cious un - to thee, He will be

Be gra - cious un - to us, He will an - swer thee,

We have wait - ed, we have

thou shalt weep no more.

wait - ed.

wait - ed.

No. 3.

RECIT.—“BEHOLD, THERE COMETH UNTO JESUS.”

**VOICE.** *Moderato.* **SOPRANO.**

Behold, there cometh un-to Je-sus one of the ru-lers of the

**PIANO.** *Moderato.*

*f* *p*

*cres.*

syn - agoue, Ja-i- rus by name; and when he saw Him, he fell at His feet,

*cres.* *p* *pp*

*cres.* *dim.*

and besought Him great - ly, say-ing:

*cres.* *dim.*

*Andante.* **BASS.** *cres.*

My lit - tle daughter, my lit - tle

*Andante.*  $\text{♩} = 80.$  *pp* *p* *cres.*

*f* *dim.* *mf*

daughter li - - eth at the point of death:

*f* *dim.* *mf*



*accel. cres. Allegretto. f*

I pray Thee, come, I pray Thee, come and lay Thine hands up -

*accel. Allegretto. ♩ = 100.*

*dim. cres.*

*pp*

- on her, that she may be heal - ed; and she shall live.

*pp*

*p cres.*

I pray Thee, come, I pray Thee, come, my lit - tle daughter li - eth at the

*p*

*dim. p*

point of death.

*mf dim. pp*

**SOPRANO.**  
*ppp*

And

Je - sus went with him; and much people fol - lowed Him.

*pp*

*Adagio.**Adagio.* ♩ = 66.

First system of piano introduction. Treble and bass staves. Dynamics: *cres.*, *f*, *mf*, *cres.*

Second system of piano introduction. Treble and bass staves. Dynamics: *f*, *cl.*, *fl.*

Third system of piano introduction. Treble and bass staves. Dynamics: *M*, *f*, *dim.*, *p*

CHORUS.  
BASSES.

TENORS.

BASSES AND TENORS.

Trou - ble not the Mas - ter,

Trou - ble not the Mas - ter. Thy daughter is

Vocal and piano accompaniment for the chorus. Treble and bass staves. Dynamics: *pp*, *pp*

*Adagio.*

BASS SOLO.

dead.

My lit - tle daugh - ter,

my lit - tle

*Adagio.* ♩ = 66.

Bass solo and piano accompaniment for the final system. Treble and bass staves. Dynamics: *pp*

*rall.* *Allegretto.* *cres.*

daugh-ter ev-en now is dead. But lay Thine hands up - on her, but

*rall.* *Allegretto.* ♩ = 100.

*p* *cres.* *pp*

*dim.* *cres.* *cres.*

lay Thine hands up - on her, I pray Thee, come, I pray Thee, come and

*dim.* *cres.*

*f* *N* *Slow.* *Allegretto.*

lay Thine hands up - on her, and she shall live.

*ff* *p* *Allegretto.*

*SOPRANO SOLO. accel.* *mf*

When Je - sus heard it He said, Fear not,

*Wind. accel.* *Str. cres.* *cres.*

*Adagio.* *rall.*

fear not, be - lieve, and she shall be made whole.

*Adagio.* *rall.*

*f* *ff* *f* *ff*

No. 4.

SONG.—“MY HOPE IS IN THE EVERLASTING.”

TENOR  
VOICE.

PIANO.  
♩ = 60.

*Andante.*

*Andante.*

*p* *p* *L.H. cres.*

*Ped.*

My hope is in the

*dim.* *p* *pp*

O

Ev-er-last-ing, that He will save you; and joy is come un-to me from the

*p* *cres.* *Cl. Solo.*

*cres.*

Ho-ly One, be-cause of the mer-cy which shall soon come un-to

*cres.* *f.*

you from the Ev-er-last-ing, our Sa-viour, our Sa-viour. My

*ff* *dim.* *p* *dim.* *pp*

hope is in the Ev-er-last-ing, that He will save you;

and joy is come un-to me

from the Ho-ly One, be-cause of the mer-cy which shall

soon come un-to you from the Ev-er-last-ing, our Sa-viour, our Sa-

-viour.

*Cl. Solo*

*Hrs.*

*p* *dim.* *3*

I sent you out with mourning and .. weep-ing, I

*Ob. Solo.*

*p sostenuto.*

*dim.* *3*

sent you out with mourn-ing and .. weep-ing.

*Cl. Solo.*

*cres.* *f* *dim.* *3*

But God will give you to me a-gain with joy .. and

*cres.* *f* *3*

*mf* *O*

glad-ness, with joy ... and glad-ness

*mf* *cres.*

*f* *R* *pp*

for ev - - er, for ev - - er.

*f* *f* *f*

First system of the musical score. The vocal line begins with a rest, followed by the lyrics "I sent you out with mourn-ing,". The piano accompaniment features a complex, flowing texture in the right hand and a more rhythmic bass line. Dynamics include *p* and *pp*.

Second system of the musical score. The vocal line continues with the lyrics "But God, but God will give you to me a - gain, with". The piano accompaniment maintains its intricate texture. Dynamics include *p*, *cres.*, and *pp*.

Third system of the musical score. The vocal line includes the lyrics "joy . . . and . . glad-ness, with joy, with". The piano accompaniment features a triplet figure in the right hand. Dynamics include *p*, *cres.*, *accel. e cres.*, and *accel.*. A *Cl. Solo.* marking is present above the piano part.

Fourth system of the musical score. The vocal line includes the lyrics "joy for ev - er, for ev - er, for ev - -". The piano accompaniment features a dense, rhythmic texture. Dynamics include *f*, *dim.*, *p*, *rall.*, and *p*.

Fifth system of the musical score. The vocal line includes the lyrics "er, with joy, with joy, with joy, with joy. . . . My". The piano accompaniment features a dense, rhythmic texture. Dynamics include *ff*, *rall. molto.*, *pp*, and *ten.*. The tempo marking *Allegro. ♩ = 112.* is present.

*Tempo lmo.*  
*pp* hope is in the Ev-er-last-ing, that He will save you, and joy is come un-to me *cres.*

*Tempo lmo.*  
*pp* from the Ho-ly One, be-cause of the mer-cy which shall soon come to *cres.* *Cl. Solo*

you from the Ev - er - last - ing, our Sa - - viour, joy is come to *ad lib.*

me, joy is come to me, be-cause of the mer cy which shall soon come to *tempo.* *ad lib.* *S* *tempo.* *cres.*

you from our Sa - - viour. *pp* *rall.*



No. 5.

RECIT.—“ THEN JESUS COMETH. ’

**SOPRANO VOICE.**

Then Je-sus cometh un-to the house of the ru-ler,

**PIANO.**

*f* *p*

and se-eth the tu-mult, and them that wept and wail-ed great-ly.

*pp*

THE WAILING.

*Adagio. ♩ = 80.*  
*Ob. Solo. con molto espressione.*

*p* *cres.* *dim.*

*pp*

*cres.* *dim.* *pp*

## CHORUS OF WOMEN.

1st SOPRANO.

Sweet ten - der flower, Born for an hour, Now by Death's cold hand

2nd SOPRANO.

Sweet ten - der flower, Born for an hour, . . Now by Death's cold hand

1st ALTO.

Sweet ten - der flower, Born for an hour, . . Now by Death's cold hand

2nd ALTO. \*

Sweet ten - der flower, Born for an hour, . . Now by Death's cold hand

*p**cres.**dim.*

strick - en, Sweet ten - der flower, Born for an hour,

strick - en, Sweet ten - der flower, Born for an hour, . .

strick - en, Sweet ten - der flower, Born for an hour, . .

strick - en, Sweet ten - der flower, Born for an hour, . .

*p**pp**pp*

Now by Death's cold hand strick - en; Ne'er shall thy voice . .

Now by Death's cold hand strick - en; Ne'er shall thy voice . .

Now by Death's cold hand strick - en; Ne'er shall thy voice

Now by Death's cold hand strick - en; Ne'er shall thy voice

*ppp**mf**cres.*

\* Male Altos should sing the second Alto part.

Stainer's Cantata, "The Daughter of Jairus."—Novello, Ewer and Co.'s Octavo Edition.

dim. *p* dim.

Laugh and re - joice, . . Ne'er shall thy life - blood quick - en.

dim. *p* dim.

Laugh and re - joice, . . Ne'er shall thy life - blood quick - en.

dim. *p* dim.

Laugh and re - joice, Ne'er shall thy life - blood quick - en.

dim. *p* dim.

Laugh and re - joice, Ne'er shall thy life - blood quick - en.

dim. *p* dim.

*Solo.*

*Ped.*

*p* *cres.* *f*

Sleep, gen - tle child! Pure, un - de - fled; Weep - ing, to

*p* *cres.* *f*

Sleep, gen - tle child! Pure, un - de - fled; . . Weep - ing, to

*p* *cres.* *f*

Sleep, gen - tle child! . . Pure, un - de - fled; . . Weep - ing, to

*p* *cres.* *f*

Sleep, gen - tle child, . . Pure, un - de - fled; . . Weep - ing, to

*p* *cres.* *f*

dim. *p* *pp*  
dust we yield thee; Sleep, gen-tle child! Pure, un-de -  
dim. *p* *pp*  
dust we yield thee; Sleep, gen-tle child! Pure, un-de -  
dim. *p* *pp*  
dust we yield thee; Sleep, gen-tle child! Pure, un-de -  
dim. *p* *pp*  
dust we yield thee; Sleep, gen-tle child! Pure, un-de -  
dim. *p*  
- filed; Weep-ing, to dust we yield thee; Hush'd are thy cries, . .  
- filed; . . Weep-ing, to dust we yield thee; Hush'd are thy cries, . .  
- filed; . . Weep-ing, to dust we yield thee; Hush'd are thy cries,  
- filed; . . Weep-ing, to dust we yield thee; Hush'd are thy cries,  
dim. *pp*  
Closed are thine eyes, . . . Peace now for ev - er shield thee.  
dim. *pp*  
Closed are thine eyes, . . . Peace now for ev - er shield thee.  
dim. *pp*  
Closed are thine eyes, Peace now for ev - er shield thee.  
dim. *pp*  
Closed are thine eyes, Peace now for ev - er shield thee.

## No. 6.

## RECIT.—“AND WHEN JESUS WAS COME IN.”

VOICE. *SOPRANO.*

*Adagio.*

PIANO. ♩ = 80.

*p*

And when Je - sus was come

in, He saith un - to them, Weep not, weep not, she is not dead, but

*f* *f* *pp*

*cres.* *f* *f* *pp*

*rall.* *ff* *accel.*

sleep - - eth. And they laughed Him to scorn, they laughed Him to scorn.

*rall.* *accel.*

*f* *f*

## No. 7.

## CHORUS.—“IN THE DEATH OF A MAN.”

1st & 2nd TENOR.

*Moderato.*

1st & 2nd BASS.

*p*

PIANO. ♩ = 108.

*Moderato.*

*p* *p*

In the

*p*

In the death of a man there is no re-me-dy,

death of a man there is no re-me-dy,

*cres.*

nei-ther was a-ny man known to have re-turn'd from the grave, the breath in our nostrils

*cres.* *f* *p*

*cres.* *p*

*p*

is as smoke, and a lit-tle spark in the mov-ing of our hearts,

*p* and a

*p*

which be-ing ex-tin-guish-ed,

*p*

lit-tle spark in the mov-ing of our hearts,

our bo - dies shall be turn - ed to ash - es, and our spi - rit shall

*pp* *mf* *mf*

*p* *f* *p*

van - ish as the soft air.

*dim.* *pp* *V Allegro.*

*dim.* *pp* *V Allegro. ♩ = 132.* *p* *cres.*

Come on, let us en - joy the good things of the present.

*f* *f*

Let no flow'r of the spring pass

*W* *mf* *mf* *W* *mf*

by us; let us crown our-selves with rose - buds be - fore they be with - er'd.

*Allegro con spirito.* ♩ = 88.

This man pro - fess - eth to

have the know - ledge of God; He was made to re - prove our thoughts; Let us see, Let us see,

see if His words be true, Let us see, let us see if His words be true & let us see,



No. 8. RECIT. AND CHORUS.—“BUT WHEN JESUS HAD PUT THEM ALL OUT.”

Andante.  $\text{♩} = 84$ . SOPRANO. *p*

VOICE. But when Je - sus had

Ob. Solo ad. lib.

Andante. *pp*

PIANO. put them all out, He taketh with Him the fa-ther and the mo-ther of the dam-sel and

cres. dim.

them that were with Him, and en - tereth in where the dam-sel was lying, and He took her by the

ad lib. *pp* X

hand, say - ing,

Y Adagio.  $\text{♩} = 60$ .

Adagio. *pp*

*pp sempre.* sostenuto. una corda.

Maid, I say to thee, A - rise!

Allegro moderato.  $\text{♩} = 96$ .

Allegro moderato. *pp* tremoto.

*pp* *cres.*

And her spi-rit came a-gain, her spi-rit came a-gain; and she a -

*cres.*

*Allegro (strict time.)* *f*

- rose, . . . . a - rose . . . . and walk'd.

CHORUS. SOPRANO. A - wake, thou that sleep-est, and a -

CHORUS. ALTO. A - wake, thou that sleep-est, and a -

CHORUS. TENOR. A - wake, thou that sleep-est, and a -

CHORUS. BASS. A - wake, thou that sleep-est, and a -

A - wake, thou that sleep-est, and a -

*Allegro. ♩ = 120.* *f* *Tpts.*

A

- rise from the dead, a - rise from the dead, and

- rise from the dead, a - rise from the dead, and

- rise from the dead, a - rise from the dead, and

- rise from the dead, a - rise from the dead, and



First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "a - wake, . . .". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *cres.* (crescendo).

Second system of the musical score. The vocal parts continue with rests. The piano accompaniment continues with the same eighth-note pattern, marked with *cres.* and *f* (forte).

Third system of the musical score. The vocal parts enter with the lyrics "a - wake, thou that sleep-est, and a - rise from the dead, a -". The piano accompaniment features a more complex, ascending eighth-note pattern in the right hand, marked with *f* and *ff* (fortissimo).

rise from the dead, and Christ, . . . . and Christ shall give thee

rise from the dead, and Christ, . . . . and Christ shall give thee

rise from the dead, and Christ, . . . . and Christ shall give thee

rise from the dead, and Christ, . . . . and Christ shall give thee

light, and Christ shall give thee light, . . . .

light, and Christ shall give thee light,

light, and Christ shall give thee light,

light, and Christ shall give thee light,

shall give . . . . thee light, . . . light.

shall give . . . . thee light, . . . light.

shall give thee light, . . . light.

shall give thee light, . . . light.

Like-wise reck-on ye your-selves . . to be dead in -

Like-wise reck-on ye your-selves . . to be dead in -

Like-wise reck-on ye your-selves . . to be dead in -

Like-wise reck-on ye your-selves . . to be dead in -

*dim. p*

- - deed un-to sin, but a-live un-to God, a-live

- - deed un-to sin, but a-live un-to God, a-live

- - deed un-to sin, but a-live un-to God, a-live

- - deed un-to sin, but a-live un-to God, a-live

*cres. cres. cres. cres. cres.*

un-to God, . . . through Je-sus Christ our . . Lord.

un-to God, . . . through Je-sus Christ our . . Lord.

un-to God, . . . through Je-sus Christ our . . Lord.

un-to God . . . through Je-sus Christ our Lord.

*dim. f dim. f dim. f dim. p cres.*

[illegible]

*Dff*

Christ . . . shall give thee light, A -

Christ . . . shall give thee light, A -

Christ . . . shall give thee light, A -

Christ . . . shall give thee light, A - wake,

- wake, a - wake, a -

- wake, a - wake, a - wake, . . .

- wake, a - wake, a -

a - wake, a - wake, . . .

*Org. Ped.*

- wake, . . . a - wake, . . . and

- wake, . . . a - wake, . . . and

*fff*



Christ shall give thee light, shall give thee light.

*fff* Christ shall give thee light, shall give thee light.

*fff* Christ shall give thee light, shall give thee light.

*fff* Christ shall give thee light, shall give thee light.

*dim.*

Let not sin

*mf* Let not sin reign in your mor - tal bo - dy, that ye should o -

*mf*

Let not

*mf* Let not sin reign in your mor - tal bo - dy, that

reign in your mor - tal bo - dy, that ye should o - bey the lusts there - of, . .

- bey the lusts there - of, . . that ye should o - bey the lusts there -

sin reign in your mor - tal bo - dy, that yeshould o - bey the lusts there -  
 yeshould o - bey the lusts there - of, that ye should o - bey the lusts there -  
 Let not sin reign in your bo - dy, that ye should o - bey the lusts there -  
 of, Let not sin reign, let not sin . .

*senza Sves.* *con Sves.*

of. But yield yourselves un - to God,  
 of. But yield your - selves  
 of. But yield your - selves  
 reign. But yield your - selves

*F* *dim.* *p* *pp*

but yield yourselves un - to God as those that are a - live,  
 un - to God, to God as those that are a - live,  
 un - to God, to God as those, as those that are a - live,  
 un - to God, to God, as

*p*

as those that are a - live from the dead, . . . from

as those that are a - live from the dead, . . . from

as those that are a - live from the dead, . . . from

those, as those that are a - live from the dead, . . . from

the dead.

the dead.

the dead.

the dead.

*pp* *cres.*

*cres.*

G

A - wake, thou that sleep-est, and a -

A - wake, thou that sleep-est, and a -

A - wake, thou that sleep-est, and a -

A - wake, thou that sleep-est, and a -

*f*

*f*

- rise from the dead, a - rise from the dead, and Christ, . . . and

- rise from the dead, a - rise from the dead, and Christ, . . . and

- rise from the dead, a - rise from the dead, and Christ, . . . and

- rise from the dead, a - rise from the dead, and Christ, . . . and

*dim.* *cres.*

Christ shall give thee light, and Christ shall give thee

*dim.* *cres.*

Christ shall give thee light, and Christ shall give thee

*dim.* *cres.*

Christ shall give thee light, and Christ shall give thee

*dim.* *cres.*

Christ shall give thee light, and Christ shall give thee



Slow. ♩ = 88.

pp

rall.

attaca No. 9

## No. 9.

## DUET.—"LOVE DIVINE! ALL LOVE EXCELLING."

*Allegretto.*

SOPRANO.

TENOR.

PIANO.  
♩ = 100.

*p* *cres.* *dim.*

*cres.*

Love Di - vine! all love ex - celling, Joy of Heaven to earth come

*cres.*

Love Di - vine! all love ex - celling, Joy of Heaven to earth come

*pp* *cres.*

*p* *pp* *K*

down, Fix in us Thy humble dwelling, All Thy faith-ful mer-cies crown.

*p* *pp*

down, Fix in us Thy humble dwelling, All Thy faith-ful mer-cies crown.

*p* *pp* *K* *pp*

*mf* *f*

Pure, un-bounded love Thou art; Vis-it us with Thy sal -

*mf* *f*

Je - su! Thou art all com- passion, Vis-it us with Thy sal -

*mf* *f*

*rall.*

va-tion, En-ter ev'-ry trembling heart. Love Di-vine! Love Di-

va-tion, En-ter ev'-ry trembling heart. Love Di-vine! Love Di-vine!

*pp* *rall.* *pp* *p* *pp*

*a tempo.* *cres.*

vine! Love Di-vine! all love ex-celling, Joy of Heaven to earth come down, Fix in us Thy humble

*pp* *cres.* *p*

Love Di-vine! all love ex-celling, Joy of Heaven to earth come down, Fix in us Thy humble

*a tempo.* *cres.* *p*

*rall.*

dwelling, All Thy faithful mercies crown.

*pp* *rall.*

dwelling, All Thy faithful mercies crown.

*rall.* *pp*

*Poco allegro.*

*mf*

Come, Al-migh-ty, to de-li-ver; Let us

*Poco allegro.* ♩ = 120.

*cres.*



*mf*

Hast - en to re - turn and nev - er, Nev - er -

all . . Thy grace re - ceive,

more Thy tem - ple leave. Thee we would be al-ways bless-ing, Serve Thee as Thy hosts a -

Thee we would be al-ways bless-ing, Serve Thee as Thy hosts a -

*f*

*dim.*

- bove; Pray, and praise Thee without ceas - ing, Glo - ry in Thy per - fect Love.

*dim.*

- bove; Glo - ry in Thy per - fect Love.

*dim. colla voce. p*

*mf*

Come, Al - migh - ty, to de - liv - er; Let us all Thy grace re -

*mf*

*cres.* *dim.*

Hast-en to re-turn, and nev-er, Nev-er-more Thy temple leave, nev-er-more Thy temple

*cres.*

ceive, Nev-er-more Thy temple leave,

*p* *cres.* *dim.*

leave, nev-er-more Thy tem-ple leave, nev-er-more, nev-er -

*p* nev-er-more Thy tem-ple leave, nev-er-more, nev-er-more, nev-er -

*p* *pp* *pp*

*rall.* *cres.* *Tempo primo.*

more. Love Di - vine! all love ex - cell-ing, Joy of

*pp* *rall.* *cres.* Love Di - vine! all love ex - cell-ing, Joy of

*pp* *rall.* *Tempo primo.*

*dim.*

Heaven to earth come down, Fix in us Thy hum-ble dwell-ing, All Thy faith-ful mercies

*dim.*

Heaven to earth come down, Fix in us Thy hum-ble dwell-ing, All Thy faith-ful mercies

*dim.*

*cres.* crown. Je - su! Thou art all com - pas - sion, Vis - it

crown. Pure, un - bound - ed love Thou art, Vis - it

*cres.* *cres.* *f*

*dim.* us with Thy sal - vation, En - ter ev' - ry trembling heart. Love Di - vine! Love Di -

*dim.* us with Thy sal - vation, En - ter ev' - ry trembling heart. Love Di - vine!

*dim.* *p*

*N* *ad lib.* *cres.* vine! Love Di - vine! Love Di - vine!

Love Di - vine! Love Di - vine! Love Di - vine!

*N* *cres.* *f*

*a tempo.* Love Di - vine!

Love Di - vine!

*a tempo.* *cres.* *p* *dim.* *pp* *pp*

No. 10. TRIO AND CHORUS.—“TO HIM WHO LEFT HIS THRONE ON HIGH.”

*Adagio.*

SOPRANO. *ff* To

ALTO. *ff* To

TENOR. *ff* To

BASS. *ff* To

PIANO. *ff* *♩* = 72.

Him, to Him, to Him

Him, to Him, to Him

Him, to Him, to Him who

Him, to Him, to Him

*Tpts.* *Tpts.* *Tpts.* *f* *8ves.*

who

who left His throne on high,

left His throne on high,

who

**Stainer's Cantata, "The Daughter of Jairus."**—Novello, Ewer and Co.'s Octavo Edition.

SOPRANO.

TENOR.

BASS.

SOLO.

*f*

Be ev - er - last - ing praise, be ev - er -

praise, be ev - er - last - - - ing praise. A - - - men, Hal - le - lu - jah, A - men,

SOLO.

*f*

Be ev - er - last - ing praise, be ev - er - last - - - ing

- last - ing praise, A - - - men, Hal - le - lu - jah, A - men, A - - -

A - - - men, A - - - men, Hal - le - lu - jah, A - - -

CHORUS.

*Q*

praise. A - - - men, Hal - le - lu - jah, Hal - le - lu - jah, A - - men. Be

- men, A - - - men, A - men, A - - - men, A - - men, A - - men,

- men, Hal - le - lu - jah, A - - - men, A - - men, Hal - le

*cres.*

**SOPRANO. CHORUS.**  
 ev - er - last - ing praise, be ev - er - last - - ing praise, A - - men, Hal - le -

**ALTO.**  
 CHORUS.  
 Be ev - er - last - ing

**TENOR. SOLO.**  
 Hal - le - lu - jah, A - - men, A - men, A - men, A - - - men.

**BASS. SOLO.**  
 - lu - jah, A - - - - men, A - men, A - men, Hal - le -

**CHORUS.**  
 lu - jah, A - men, A - - men, Hal - le - lu - jah,  
 praise, be ev - er - last - ing praise, A - - - men, Hal - le - lu - jah, A - men,  
 CHORUS.  
 Be ev - er - last - ing praise, be ev - er -  
 - lu - jah, Hal - le - lu - jah, A - - men.

**CHORUS.**  
 A - - - - men, A - men, A - -  
 A - - - men, Hal - le - lu - jah, A - men,  
 - last - ing praise, A - - - men, Hal - le - lu - jah, A - men, A - -  
 CHORUS.  
 Be ev - er - last - ing praise, be ev - er - last - ing

-men, A - - - men, Hal - le - lu - jah, A - men. Be ev - er - last - ing  
A - - - men, A-men, Hal - le - lu - jah,  
-men, Hal - le - lu - jah, Hal - le - lu - jah,  
praise, Hal - le - lu - jah, A . . men, Hallelu - jah, A - - - men,

praise, be ev - er - last - ing praise. Hal - le - lu - jah, Hal - le - lu - jah,  
Hal - le - lu - jah, A - - - men, A - - -  
Hal - le - lu - jah, A - - - men, A - - - men.  
A - - - men, Hal - le - lu - jah.

*Più moto.*  
- lu - jah. Be ev - er - last - ing praise, be ev - er - last - ing praise. Hal - le -  
- men. Be ev - er - last - ing praise, be ev - er - last - ing praise. A - -  
Be ev - er - last - ing praise, be ev - er - last - ing praise. A - -  
Be ev - er - last - ing praise, be ev - er - last - ing praise. A - -  
*Più moto. ♩ = 84.*



- lu - jah, A - - men, Hal - le - lu - jah, A - - men,  
 - men, A - - men, A - - men, A - - men,  
 - men, A - - men, A - - men, A - - men,  
 - men, A - - men, A - - men, A - - men,

Be ev - er - last - ing praise, be ev - er - last - ing praise.  
 A - men, Hal - le - lu - jah.  
 A - men, Hal - le - lu - jah.  
 A - men, Hal - le - lu - jah.

A - men, Hal - le - lu - jah.  
 A - men, Hal - le - lu - jah.  
 A - men, Hal - le - lu - jah.

**SOPRANO SOLO.** *f* **S**

**TENOR SOLO.** *f* **T**

**BASS SOLO.** *f* **B**

**CHORUS.**

*tr.* **S** *Tpla.*

Hal - le - lu - jah, A - men, A - men, A - men, A - men,

To Him, to Him, to Him, to Him, to Him, to Him,

Hal - le - lu - jah, A - men, A - men, To Him be ev - er - last - ing praise, to Him be

Hal - le - lu - jah, A - men, A - men, To Him be ev - er - last - ing praise, to Him be

Hal - le - lu - jah, A - men, A - men, To Him be ev - er - last - ing praise, to Him be

Him.

Him.

Him.

Him.

*p*

ev - er - last - ing praise. Hal - le - lu - jah.

ev - er - last - ing praise. Hal - le - lu - jah.

ev - er - last - ing praise. Hal - le - lu - jah.

to Him, to Him,

to Him, to Him,

to Him, to Him,

to Him, to Him,

*ff* *Trpts.*

to Him.

to Him.

to Him.

to Him.

to Him.

to Him.

to Him.

*fff sempre*

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<b>J. S. BACH.</b>						
ASTRONGHOLD SURE (Choruses only) (Sol-FA, 0/6) ...	1/0	—	—	—	—	—
BE NOT AFRAID (Sol-FA, 0/4) ... ..	0/6	—	—	—	—	—
BIDE WITH US ... ..	1/0	—	—	—	—	—
BLESSING, GLORY, AND WISDOM ... ..	0/6	—	—	—	—	—
CHRISTMAS ORATORIO ... ..	2/0	2/6	4/0	—	—	—
Ditto (PARTS 3 & 4) ... ..	1/6	—	—	—	—	—
GOD GOETH UP WITH SHOUTING ... ..	1/0	—	—	—	—	—
GOD SO LOVED THE WORLD ... ..	1/0	—	—	—	—	—
GOD'S TIME IS THE BEST (Sol-FA, 0/6) ... ..	1/0	—	—	—	—	—
JESUS, NOW WILL WE PRAISE THEE ... ..	1/0	—	—	—	—	—
JESU, PRICELESS TREASURE ... ..	1/0	—	—	—	—	—
MAGNIFICAT ... ..	1/0	—	—	—	—	—
MASS, IN B MINOR ... ..	2/6	3/0	4/0	—	—	—
MISSA BREVIS, IN A ... ..	1/6	—	—	—	—	—
MY SPIRIT WAS IN HEAVINESS ... ..	1/0	—	—	—	—	—
O LIGHT EVERLASTING ... ..	1/0	—	—	—	—	—
THE PASSION (S. JOHN) ... ..	2/0	2/6	4/0	—	—	—
THE PASSION (S. MATTHEW) ... ..	2/6	3/0	—	—	—	—
Ditto (Abridged, as used at St. Paul's) ...	1/6	—	—	—	—	—
THOU GUIDE OF ISRAEL ... ..	1/0	—	—	—	—	—
WHEN WILL GOD RECALL MY SPIRIT ... ..	1/0	—	—	—	—	—
<b>A. S. BAKER.</b>						
COMMUNION SERVICE, IN E ... ..	1/6	—	—	—	—	—
<b>J. BARNBY.</b>						
REBEKAH (Sol-FA, 0/9) ... ..	1/0	1/6	2/6	—	—	—
THE LORD IS KING (9th Psalm) (Sol-FA, 1/0) ...	1/6	2/0	—	—	—	—
<b>LEONARD BARNES.</b>						
THE BRIDAL DAY ... ..	2/6	—	4/6	—	—	—
<b>J. F. BARNETT.</b>						
PARADISE AND THE PERI ... ..	4/0	—	6/0	—	—	—
THE ANCIENT MARINER (Sol-FA, 2/0) ... ..	3/6	4/0	5/0	—	—	—
THE RAISING OF LAZARUS ... ..	6/6	—	9/0	—	—	—
THE WISHING BELL (Female voices) (Sol-FA, 1/0) ...	2/6	—	—	—	—	—
<b>BEETHOVEN.</b>						
A CALM SEA AND A PROSPEROUS VOYAGE. ...	0/4	—	—	—	—	—
CHORAL FANTASIA (Sol-FA, 0/3) ... ..	1/0	—	—	—	—	—
CHORAL SYMPHONY ... ..	2/6	—	—	—	—	—
Ditto, VOCAL PART (Sol-FA, 0/6) ... ..	1/6	—	—	—	—	—
COMMUNION SERVICE, IN C ... ..	1/6	—	3/0	—	—	—
ENGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6	—	—	—
MASS, IN C ... ..	1/0	1/6	2/6	—	—	—
MASS, IN D ... ..	2/0	2/6	4/0	—	—	—
MEEK, AS THOU LIVEDST ... ..	0/2	—	—	—	—	—
MOUNT OF OLIVES (CHORUSES, Sol-FA, 0/6) ...	1/0	1/6	2/6	—	—	—
RUINS OF ATHENS ... ..	1/6	—	—	—	—	—
THE PRAISE OF MUSIC ... ..	1/6	2/0	3/0	—	—	—
<b>A. H. BEHREND.</b>						
SINGERS FROM THE SEA (Sol-FA, 0/9) ... ..	1/6	—	—	—	—	—
<b>WILFRED BENDALL.</b>						
A LEGEND OF BREGENZ (Female voices) ...	1/6	—	—	—	—	—
THE LADY OF SHALOTT (Female voices) ...	2/6	—	—	—	—	—
Ditto, Sol-FA, 1/0) ... ..	—	—	—	—	—	—
SONG DANCES. Vocal Suite. (Female Voices) ...	2/0	—	—	—	—	—
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WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—	—	—	—
<b>SIR JULIUS BENEDICT.</b>						
PASSION MUSIC FROM ST. PETER ... ..	1/6	—	—	—	—	—
ST. PETER ... ..	3/0	3/6	5/0	—	—	—
THE LEGEND OF ST. CECILIA (Sol-FA, 1/6) ...	2/6	3/0	4/0	—	—	—
<b>GEORGE J. BENNETT.</b>						
EASTER HYMN ... ..	1/0	—	—	—	—	—
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INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—	—	—	—
THE MAY QUEEN (Sol-FA, 1/0) ... ..	3/0	3/6	5/0	—	—	—
THE WOMAN OF SAMARIA (Sol-FA, 1/0) ...	4/0	—	6/0	—	—	—
<b>G. R. BETJEMANN.</b>						
THE SONG OF THE WESTERN MEN ... ..	1/0	—	—	—	—	—
<b>W. R. BEXFIELD.</b>						
ISRAEL RESTORED ... ..	4/0	—	—	—	—	—
<b>HUGH BLAIR.</b>						
BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	—	—	—	—
HARVEST-TIDE ... ..	1/0	—	—	—	—	—
<b>JOSIAH BOOTH.</b>						
THE DAY OF REST (Female voices) (Sol-FA, 1/0) ...	2/6	—	—	—	—	—
<b>E. M. BOYCE.</b>						
THE LAY OF THE BROWN ROSARY ... ..	1/6	—	—	—	—	—
THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—	—	—	—
YOUNG LOCHINVAR ... ..	1/6	—	—	—	—	—
<b>J. BRADFORD.</b>						
HARVEST CANTATA ... ..	1/6	—	—	—	—	—
THE SONG OF JUBILEE ... ..	1/6	—	—	—	—	—
<b>W. F. BRADSHAW.</b>						
GASPAR BECERRA ... ..	1/6	—	—	—	—	—
<b>J. BRAHMS.</b>						
A SONG OF DESTINY ... ..	1/0	—	—	—	—	—
<b>C. BRAUN.</b>						
SIGURD ... ..	5/0	—	—	—	—	—
THE SNOW QUEEN (Operetta) (Sol-FA, 0/6) ...	1/0	—	—	—	—	—
<b>A. HERBERT BREWER.</b>						
NINETY-EIGHTH PSALM ... ..	1/6	—	—	—	—	—
<b>J. C. BRIDGE.</b>						
DANIEL ... ..	3/6	—	—	—	—	—
RESURGAM ... ..	1/6	—	—	—	—	—
RUDEL ... ..	4/0	—	—	—	—	—
<b>J. F. BRIDGE.</b>						
BOADICEA ... ..	2/6	—	—	—	—	—
CALLIRHOE (Sol-FA, 1/6) ... ..	2/6	3/0	4/0	—	—	—
HYMN TO THE CREATOR ... ..	1/0	—	—	—	—	—
MOUNT MORIAH ... ..	3/0	—	—	—	—	—
NINEVEH ... ..	2/6	3/0	4/0	—	—	—
ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ...	1/0	—	—	—	—	—
THE BALLAD OF THE CLAMPHEDOWN ... ..	1/0	—	—	—	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	—	—	—
THE FLAG OF ENGLAND (Sol-FA, 0/9) ... ..	1/6	—	—	—	—	—
THE FROGS AND THE OX (Sol-FA, 0/6) ... ..	1/0	—	—	—	—	—
THE INCHCAPE ROCK ... ..	1/0	—	—	—	—	—
THE LORD'S PRAYER (Sol-FA, 0/6) ... ..	1/0	—	—	—	—	—
<b>DUDLEY BUCK.</b>						
THE LIGHT OF ASIA ... ..	3/0	3/6	5/0	—	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
EDWARD BUNNETT.				ANTONIN DVOŘÁK.			
OUT OF THE DEEP (130th Psalm) ... ..	1/0	—	—	COMMUNION SERVICE, IN D ... ..	2/6	—	—
W. BYRD.				MASS, IN D ... ..	2/6	—	—
MASS FOR FOUR VOICES ... ..	2/6	—	—	PATRIOTIC HYMN ... ..	1/6	—	—
CARISSIMI.				Ditto (German and Bohemian Words) ... ..	3/0	—	—
JEPHTHAH ... ..	1/0	—	—	REQUIEM MASS ... ..	5/0	6/0	7/6
J. D. CARNELL.				ST. LUDMILA ... ..	5/0	6/0	7/6
SUPPLICATION ... ..	5/0	—	—	Ditto (German and Bohemian Words) ... ..	8/0	—	—
GEORGE CARTER.				STABAT MATER ... ..	2/6	3/0	4/0
SINFONIA CANTATA (116th Psalm) ... ..	2/0	—	3/6	THE SPECTRE'S BRIDE (Sol-Fa, 1/6) ... ..	3/0	3/6	5/0
WILLIAM CARTER.				Ditto (German and Bohemian Words) ... ..	6/0	—	—
PLACIDA ... ..	2/0	2/6	4/0	A. E. DYER.			
CHERUBINI.				ELECTRA OF SOPHOCLES ... ..	1/6	2/0	—
FOURTH MASS, IN C ... ..	1/0	1/6	2/6	SALVATOR MUNDI ... ..	2/6	—	—
REQUIEM MASS, C MINOR (Latin and English) ... ..	1/0	1/6	2/6	H. J. EDWARDS.			
SECOND MASS, IN D MINOR ... ..	2/0	2/6	3/6	PRAISE TO THE HOLIEST ... ..	1/6	—	—
THIRD MASS (CORONATION) ... ..	1/0	1/6	2/6	THE ASCENSION ... ..	2/6	—	—
E. T. CHIPP.				THE EPIPHANY ... ..	2/0	—	—
JOB ... ..	4/0	—	—	EDWARD ELGAR.			
NAOMI ... ..	2/0	—	—	CARACTACUS ... ..	3/6	4/0	5/0
HAMILTON CLARKE.				KING OLAF (Sol-Fa, Choruses only, 1/6) ... ..	3/0	—	5/0
DRUMS AND VOICES (Operetta) (Sol-Fa, 0/9) ... ..	2/0	—	—	TE DEUM AND BENEDICTUS ... ..	1/0	—	—
HORNPIPE HARRY (Sol-Fa, 0/9) ... ..	2/6	—	—	THE BANNER OF ST. GEORGE (Sol-Fa, 1/0) ... ..	1/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations ... ..	2/6	—	—	THE BLACK KNIGHT ... ..	2/0	—	—
Ditto, Sol-Fa, 0/9 ... ..	2/6	—	—	THE LIGHT OF LIFE (Lux Christi) ... ..	2/6	—	—
THE DAISY CHAIN (Operetta) (Sol-Fa, 0/9) ... ..	2/6	—	—	ROSALIND F. ELICOTT.			
THE MISSING DUKE (Operetta) (Sol-Fa, 0/9) ... ..	2/6	—	—	ELYSIUM ... ..	1/0	—	—
GERARD F. COBB.				THE BIRTH OF SONG ... ..	1/6	—	—
A SONG OF TRAFALGAR (Men's voices) ... ..	2/0	—	—	GUSTAV ERNEST.			
S. COLERIDGE-TAYLOR.				ALL THE YEAR ROUND (Female vv.) (Sol-Fa, 0/9) ... ..	2/6	—	—
SCENES FROM THE SONG OF HIAWATHA ... ..	3/6	4/0	5/0	A. J. EYRE.			
HIAWATHA'S WEDDING-FEAST (from the above) ... ..	1/6	—	—	COMMUNION SERVICE IN D ... ..	1/0	—	—
THE DEATH OF MINNEHAHA ( " " " ) ... ..	1/6	—	—	T. FACER.			
HIAWATHA'S DEPARTURE ( " " " ) ... ..	2/0	—	—	A MERRY CHRISTMAS (Sol-Fa, 0/6) ... ..	1/0	—	—
FREDERICK CORDER.				RED RIDING-HOOD'S RECEPTION (Operetta) ... ..	2/6	—	—
THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0) ... ..	2/6	—	—	Ditto, Sol-Fa, 0/9 ... ..	—	—	—
SIR MICHAEL COSTA.				E. FANING.			
THE DREAM ... ..	1/0	—	—	BUTTERCUPS AND DAISIES (Female voices) ... ..	2/6	—	—
H. COWARD.				Ditto, Sol-Fa, 1/0 ... ..	—	—	—
THE STORY OF BETHANY (Sol-Fa, 1/6) ... ..	2/6	3/0	—	HENRY FARMER.			
F. H. COWEN.				MASS, IN B FLAT (Latin and English) (Sol-Fa, 1/0) ... ..	2/0	2/6	3/6
A DAUGHTER OF THE SEA (Female voices) ... ..	2/0	—	—	MYLES B. FOSTER.			
Ditto, Sol-Fa, 1/0 ... ..	—	—	—	SNOW FAIRIES (Female voices) ... ..	1/6	—	—
A SONG OF THANKSGIVING ... ..	1/6	—	—	THE ANGELS OF THE BELLS (Female voices) ... ..	1/6	—	—
CHRISTMAS SCENES (Female voices) (Sol-Fa, 0/9) ... ..	2/0	—	—	Ditto, Sol-Fa, 0/8 ... ..	—	—	—
DREAM OF ENDYMION ... ..	2/6	—	—	THE BONNIE FISHWIVES (Female vv.) (Sol-Fa, 0/9) ... ..	2/6	—	—
ODE TO THE PASSIONS ... ..	2/0	—	—	THE COMING OF THE KING (Female voices) ... ..	1/6	—	—
RUTH (Sol-Fa, 1/6) ... ..	4/0	4/6	6/0	Ditto, Sol-Fa, 0/8 ... ..	—	—	—
ST. JOHN'S EVE (Sol-Fa, 1/6) ... ..	2/6	3/0	4/0	THE LADY OF THE ISLES ... ..	1/6	—	—
SLEEPING BEAUTY (Sol-Fa, 1/6) ... ..	2/6	3/0	4/0	ROBERT FRANZ.			
SUMMER ON THE RIVER (Female vv.) (Sol-Fa, 0/9) ... ..	2/0	—	—	PRAISE YE THE LORD (117th Psalm) ... ..	1/0	—	—
THE ROSE OF LIFE (Female voices) (Sol-Fa, 0/9) ... ..	2/0	—	—	NIELS W. GADE.			
THE WATER LILY ... ..	2/6	—	—	CHRISTMAS EVE (Sol-Fa, 0/4) ... ..	1/0	1/6	—
VILLAGE SCENES (Female voices) (Sol-Fa, 0/9) ... ..	1/6	—	—	COMALA ... ..	2/0	2/6	4/0
J. MAUDE CRAMENT.				ERL-KING'S DAUGHTER (Sol-Fa, 0/9) ... ..	1/0	1/6	2/6
I WILL MAGNIFY THEE, O GOD (145th Psalm) ... ..	2/6	—	—	PSYCHE (Sol-Fa, 1/6) ... ..	2/6	3/0	4/0
LITTLE RED RIDING-HOOD (Female voices) ... ..	2/0	—	—	SPRING'S MESSAGE (Sol-Fa, 0/3) ... ..	0/8	—	—
W. CRESER.				THE CRUSADERS (Sol-Fa, 1/0) ... ..	2/0	2/6	4/0
EUDORA (A dramatic Idyll) ... ..	2/6	—	—	ZION ... ..	1/0	1/6	2/6
W. CROUCH.				HENRY GADSBY.			
PALESTINE ... ..	3/0	3/6	5/0	ALCESTIS (Male voices) ... ..	4/0	—	—
W. H. CUMMINGS.				COLUMBUS (Male voices) ... ..	2/6	—	—
THE FAIRY RING ... ..	2/6	—	—	LORD OF THE ISLES (Sol-Fa, 1/6) ... ..	2/6	—	—
W. G. CUSINS.				ODE (for s.s.a.) ... ..	1/0	—	—
TE DEUM ... ..	1/6	—	—	F. W. GALPIN.			
FÉLICIEN DAVID.				YE OLDE ENGLYSHE PASTYMES ... ..	1/6	—	—
THE DESERT (Male voices) ... ..	1/6	2/0	—	G. GARRETT.			
H. WALFORD DAVIES.				HARVEST CANTATA (Sol-Fa, 0/6) ... ..	1/0	—	—
HERVE RIEL ... ..	1/0	—	—	THE SHUNAMMITE ... ..	3/0	—	—
P. H. DIEMER.				THE TWO ADVENTS ... ..	1/6	—	—
BETHANY ... ..	4/0	—	—	LA BELLE DAME SANS MERCI ... ..	1/0	—	—
M. E. DOORLY.				R. MACHILL GARTH.			
LAZARUS ... ..	2/6	—	—	EZEKIEL ... ..	4/0	—	—
F. G. DOSSERT.				THE WILD HUNTSMAN ... ..	1/0	1/6	—
COMMUNION SERVICE IN E MINOR ... ..	2/0	—	—	A. R. GAUL.			
MASS, IN E MINOR ... ..	5/0	—	—	AROUND THE WINTER FIRE (Female voices) ... ..	2/0	—	—
LUCY K. DOWNING.				Ditto, Sol-Fa, 0/9 ... ..	—	—	—
A PARABLE IN SONG ... ..	2/0	—	—	A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6) ... ..	1/0	—	—
F. DUNKLEY.				ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
THE WRECK OF THE HESPERUS ... ..	1/0	—	—	JOAN OF ARC (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
				PASSION SERVICE ... ..	2/6	3/0	4/0
				RUTH (Sol-Fa, 0/9) ... ..	2/0	2/6	4/0
				THE ELFIN HILL ... ..	2/0	—	—
				THE HARE AND THE TORTOISE (Sol-Fa, 0/6) ... ..	1/0	—	—
				THE HOLY CITY (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
				THE LEGEND OF THE WOOD (Female voices) ... ..	1/0	—	—
				Ditto, Sol-Fa, 0/8 ... ..	—	—	—
				THE TEN VIRGINS (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
				TOILERS OF THE DEEP (Female voices) ... ..	2/0	—	—
				UNA ... ..	2/6	3/0	4/0
				Ditto, Sol-Fa, 1/0 ... ..	—	—	—

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FR. GERNSHEIM.						
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—			
E. OUSELEY GILBERT.						
SANTA CLAUS AND HIS COMRADES (Operetta) ...	2/0	—	—			
(Ditto, Sol-FA, 0/8)						
F. E. GLADSTONE.						
PHILIPPI ...	2/6	—	—			
GLUCK.						
ORPHEUS (CHORUSES, Sol-FA, 1/0) ...	3/6	—	—			
Ditto (Act II. ONLY) ...	1/6	—	—			
HERMANN GOETZ.						
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—			
NØNIA ...	1/0	—	—			
THE WATER-LILY (Male voices) ...	1/6	—	—			
A. M. GOODHART.						
ARETHUSA ...	1/0	—	—			
EARL HALDAN'S DAUGHTER ...	1/0	—	—			
SIR ANDREW BARTON ...	1/0	—	—			
CH. GOUNOD.						
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0			
Ditto (Troisième Messe Solennelle) ...	2/6	—	—			
DAUGHTERS OF JERUSALEM ...	1/0	—	—			
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—			
Ditto (Out of darkness) ...	1/0	—	—			
GALLIA (Sol-FA, 0/4) ...	1/0	—	—			
MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6			
MORS ET VITA (Latin or English) ...	6/0	6/6	7/6			
Ditto, Sol-FA (Latin and English) ...	2/0	—	—			
OUT OF DARKNESS ...	1/0	—	—			
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—			
THE REDEMPTION (English Words) (Sol-FA, 2/0) ...	5/0	6/0	7/6			
Ditto (French Words) ...	8/4	—	—			
Ditto (German Words) ...	10/0	—	—			
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS ...	1/0	—	—			
THE CROSS (Filii Jerusalem) ...	1/0	—	—			
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—			
C. H. GRAUN.						
TE DEUM ...	2/0	2/6	4/0			
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0			
ALAN GRAY.						
ARETHUSA ...	1/0	—	—			
A SONG OF REDEMPTION ...	1/6	—	—			
THE FOE BEHIND ...	1/6	—	—			
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—			
THE WIDOW OF ZAREPHATH ...	2/0	—	—			
J. O. GRIMM.						
THE SOUL'S ASPIRATION ...	1/0	—	—			
G. HALFORD.						
THE PARACLETE ...	2/0	—	—			
E. V. HALL.						
IS IT NOTHING TO YOU (Sol-FA, 0/3) ...	0/8	—	—			
HANDEL.						
ACIS AND GALATEA ...	1/0	1/6	2/6			
Ditto, New Edition, edited by J. Barnby (Sol-FA, 1/0) ...	1/0	1/6	2/6			
ALCESTE ...	2/0	—	—			
ALEXANDER BALUS ...	3/0	3/6	5/0			
ALEXANDER'S FEAST ...	2/0	2/6	4/0			
ATHALIAH ...	3/0	3/6	5/0			
BELSHAZZAR ...	3/0	3/6	5/0			
CHANDOS TE DEUM ...	1/0	1/6	2/6			
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0			
Or, singly: ...						
LET THY HAND BE STRENGTHENED ...	0/6	—	—			
MY HEART IS INDITING ...	0/8	—	—			
THE KING SHALL REJOICE ...	0/8	—	—			
THE WAYS OF ZION ...	1/0	—	—			
ZADOK THE PRIEST (Sol-FA, 0/1½) ...	0/3	—	—			
DEBORAH ...	2/0	2/6	4/0			
DETTINGEN TE DEUM ...	1/0	1/6	2/6			
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—			
ESTHER ...	3/0	3/6	5/0			
HERCULES (CHORUSES ONLY, 1/0) ...	3/0	3/6	5/0			
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0			
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. ...	1/0	1/6	2/0			
JEPHTHA ...	2/0	2/6	4/0			
JOSHUA ...	2/0	2/6	4/0			
JUDAS MACCABÆUS (Sol-FA, 1/0) ...	2/0	2/6	4/0			
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/0			
Ditto (CHORUSES ONLY) ...	0/8	1/2	—			
L'ALLEGRO (CHORUSES ONLY, 1/0) ...	1/0	1/6	2/0			
NISI DOMINUS ...	1/0	—	—			
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem) ...	1/0	—	—			
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6			
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—			
SAMSON (Sol-FA, 1/0) ...	2/0	2/6	4/0			
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0			
SEMELE ...	3/0	3/6	5/0			
SOLOMON ...	2/0	2/6	4/0			
SUSANNA ...	3/0	3/6	5/0			
HANDEL.—Continued.						
THEODORA ...	3/0	3/6	5/0			
THE MESSIAH, edited by V. Novello (Sol-FA, 1/0) ...	2/0	2/6	4/0			
THE MESSIAH, ditto, Pocket Edition ...	1/0	1/6	2/0			
THE MESSIAH, edited by W. T. Best (Sol-FA, 1/0) ...	2/0	2/6	4/0			
Ditto (CHORUSES ONLY) ...	0/8	1/2	—			
THE PASSION ...	3/0	3/6	5/0			
THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0			
UTRECHT JUBILATE ...	1/0	—	—			
SYDNEY HARDCASTLE.						
SING A SONG OF SIXPENCE (Operetta) ...	0/6	—	—			
BASIL HARWOOD.						
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—			
F. K. HATTERSLEY.						
ROBERT OF SICILY ...	2/6	—	—			
HAYDN.						
FIRST MASS, IN B FLAT (Latin) ...	1/0	1/6	2/6			
Ditto (Latin and English) ...	1/0	1/6	2/6			
INSANÆ ET VANÆ CURÆ (Latin and English) ...	0/4	—	—			
SECOND MASS, IN C (Latin) ...	1/0	1/6	2/6			
SIXTEENTH MASS (Latin) ...	1/6	2/0	3/0			
TE DEUM (English and Latin) ...	1/0	—	—			
THE CREATION (Sol-FA, 1/0) ...	2/0	2/6	4/0			
THE CREATION, Pocket Edition ...	1/0	1/6	2/0			
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS ...	2/0	2/6	4/0			
THE SEASONS ...	3/0	3/6	5/0			
Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—			
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6			
Ditto (Latin) ...	1/0	1/6	2/6			
BATTISON HAYNES.						
A SEA DREAM (Female voices) (Sol-FA, 0/6) ...	2/6	—	—			
THE FAIRIES' ISLE (Female voices) ...	2/6	—	—			
H. HEALE.						
JUBILEE ODE ...	1/8	—	—			
C. SWINNERTON HEAP.						
FAIR ROSAMOND (Sol-FA, 2/0) ...	3/6	4/0	5/0			
EDWARD HECHT.						
ERIC THE DANE ...	3/0	—	—			
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—			
GEORG HENSCH.						
OUT OF DARKNESS (130th Psalm) ...	2/6	—	—			
STABAT MATER ...	2/6	—	—			
TE DEUM LAUDAMUS, IN C ...	1/6	—	—			
HENRY HILES.						
THE CRUSADERS ...	2/6	—	—			
FERDINAND HILLER.						
A SONG OF VICTORY (Sol-FA, 0/9) ...	1/0	1/6	—			
NALA AND DAMAYANTI ...	4/0	—	6/0			
H. E. HODSON.						
THE GOLDEN LEGEND ...	2/0	—	—			
HEINRICH HOFMANN.						
CINDERELLA ...	4/0	—	—			
MELUSINA ...	2/0	2/6	4/0			
SONG OF THE NORNS (Female voices) ...	1/0	—	—			
C. HOLLAND.						
AFTER THE SKIRMISH ...	1/0	—	—			
HUMMEL.						
ALMA VIRGO (Latin and English) ...	0/4	—	—			
COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0			
Ditto, IN E FLAT ...	2/0	—	4/0			
Ditto, IN D ...	2/0	—	4/0			
FIRST MASS, IN B FLAT ...	1/0	1/6	2/6			
QUOD IN ORBE (Latin and English) ...	0/4	—	—			
SECOND MASS, IN E FLAT ...	1/0	1/6	2/6			
THIRD MASS, IN D ...	1/0	1/6	2/6			
W. H. HUNT.						
STABAT MATER ...	3/0	3/6	—			
G. F. HUNTLEY.						
PUSS-IN-BOOTS (Sol-FA, 0/9) ...	2/0	—	—			
VICTORIA; OR, THE BARD'S PROPHECY (Ditto, Sol-FA, 1/0) ...	2/0	—	—			
H. H. HUSS.						
AVE MARIA (Female voices) ...	1/0	—	—			
F. ILIFFE.						
SWEET ECHO ...	1/0	—	—			
W. JACKSON.						
THE YEAR ...	2/0	2/6	—			
G. JACOBI.						
CINDERELLA (Sol-FA, 1/0) ...	2/0	—	—			
D. JENKINS.						
DAVID AND SAUL (Sol-FA, 2/0) ...	3/0	3/6	—			
A. JENSEN.						
THE FEAST OF ADONIS ...	1/0	1/6	—			

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W. JOHNSON.						
ECCE HOMO ...	...	...	...	1/0	—	—
H. FESTING JONES.						
KING BULBOUS (Operetta) (Sol-FA, 0/8) ...	...	...	...	2/0	—	—
C. WARWICK JORDAN.						
BLOW YE THE TRUMPET IN ZION ...	...	...	...	1/0	—	—
N. KILBURN.						
BY THE WATERS OF BABYLON ...	...	...	...	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	...	...	...	0/8	—	—
THE SILVER STAR (Female voices) ...	...	...	...	1/6	—	—
ALFRED KING.						
THE EPIPHANY ...	...	...	...	3/0	—	—
OLIVER KING.						
BY THE WATERS OF BABYLON (137th Psalm) ...	...	...	...	1/6	—	—
THE NAIADS (Female voices) ...	...	...	...	2/6	—	—
THE ROMANCE OF THE ROSES ...	...	...	...	2/6	—	—
THE SANDS O' DEE ...	...	...	...	1/0	—	—
J. KINROSS.						
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) ...	...	...	...	2/6	—	—
J. T. KLEE.						
MASS OF ST. DOMINIC ...	...	...	...	2/0	—	—
H. LAHEE.						
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6) ...	...	...	...	2/6	—	—
EDWIN H. LEMARE.						
'TIS THE SPRING OF SOULS TO-DAY ...	...	...	...	1/0	—	—
LEONARDO LEO.						
DIXIT DOMINUS ...	...	...	...	1/0	1/6	—
F. LEONI.						
THE GATE OF LIFE ...	...	...	...	2/0	—	—
H. LESLIE.						
THE FIRST CHRISTMAS MORN ...	...	...	...	2/6	—	—
F. LISZT.						
THE LEGEND OF ST. ELIZABETH ...	...	...	...	3/0	3/6	5/0
THIRTEENTH PSALM ...	...	...	...	2/0	—	—
C. H. LLOYD.						
A HYMN OF THANKSGIVING ...	...	...	...	2/0	—	—
ALCESTIS ...	...	...	...	1/6	—	—
ANDROMEDA ...	...	...	...	3/0	3/6	5/0
A SONG OF JUDGMENT ...	...	...	...	2/6	3/0	4/0
HERO AND LEANDER ...	...	...	...	1/6	—	—
ROSSAL ...	...	...	...	2/0	—	—
SIR OGIE AND THE LADIE ELSIE ...	...	...	...	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	...	...	...	2/6	—	—
THE LONGBEARDS' SAGA (Male voices) ...	...	...	...	1/6	—	—
THE SONG OF BALDER ...	...	...	...	1/0	—	—
CLEMENT LOCKNANE.						
THE ELFIN QUEEN (Female voices) ...	...	...	...	2/6	—	—
HARVEY LÖHR.						
THE QUEEN OF SHEBA ...	...	...	...	5/0	—	—
W. H. LONGHURST.						
THE VILLAGE FAIR ...	...	...	...	2/0	2/6	—
C. EGERTON LOWE.						
LITTLE BO-PEEP (Operetta). (Sol-FA, 0/8) ...	...	...	...	1/0	—	—
HAMISH MACCUNN.						
LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ...	...	...	...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ...	...	...	...	1/0	—	—
G. A. MACFARREN.						
MAY-DAY (Sol-FA, 0/6) ...	...	...	...	1/0	1/6	2/6
OUTWARD BOUND ...	...	...	...	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) ...	...	...	...	1/6	—	—
(Ditto, Sol-FA, 0/9) ...	...	...	...	6/0	—	—
A. C. MACKENZIE.						
BETHLEHEM ...	...	...	...	5/0	6/0	7/6
Ditto. Act II, separately ...	...	...	...	2/6	—	—
JASON ...	...	...	...	2/6	3/0	4/0
JUBILEE ODE (Sol-FA, 1/6) ...	...	...	...	2/6	—	—
THE BRIDE (Sol-FA, 0/8) ...	...	...	...	1/0	—	—
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0) ...	...	...	...	2/0	—	—
THE DREAM OF JUBAL ...	...	...	...	2/6	3/0	4/0
(Ditto, Choruses only, Sol-FA, 1/0) ...	...	...	...	1/6	—	—
THE NEW COVENANT ...	...	...	...	5/0	6/0	7/6
THE ROSE OF SHARON (Sol-FA, 2/0) ...	...	...	...	3/0	3/6	5/0
THE STORY OF SAID ...	...	...	...	2/0	—	—
VENI, CREATOR SPIRITUS ...	...	...	...	2/0	—	—
J. B. McEWEN.						
THE VISION OF JACOB ...	...	...	...	2/0	—	—
C. MACPHERSON.						
BY THE WATERS OF BABYLON (137th Psalm) ...	...	...	...	2/0	—	—
L. MANCINELLI.						
ERO E LEANDRO ...	...	...	...	5/0	—	—
F. W. MARKULL.						
ROLAND'S HORN (Male voices) ...	...	...	...	2/6	—	—
F. E. MARSHALL.						
PRINCE SPRITE (Female voices) ...	...	...	...	2/6	—	—
CHORAL DANCES FROM DITTO ...	...	...	...	1/0	—	—
GEORGE C. MARTIN.						
COMMUNION SERVICE, IN A ...	...	...	...	1/0	—	—
Ditto, IN C ...	...	...	...	1/0	—	—
J. T. MASSER.						
HARVEST CANTATA ...	...	...	...	1/0	—	—
J. H. MAUNDER.						
PENITENCE, PARDON, AND PEACE (Sol-FA, 1/0) ...	...	...	...	1/6	2/0	—
J. H. MEE.						
DELPHI, A LEGEND OF HELLAS (Male voices) ...	...	...	...	1/0	—	—
HORATIUS (Male voices) ...	...	...	...	1/0	—	—
MISSA SOLENNIS, IN B FLAT ...	...	...	...	2/0	—	—
MENDELSSOHN.						
ANTIGONE (Male voices) (Sol-FA, 1/0) ...	...	...	...	4/0	—	—
AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6) ...	...	...	...	1/0	—	—
COME, LET US SING (95th Psalm) (Sol-FA, 0/6) ...	...	...	...	1/0	—	—
NOT UNTO US, O LORD (115th Psalm) ...	...	...	...	1/0	—	5/0
WHEN ISRAEL OUT OF EGYPT CAME ...	...	...	...	1/0	—	—
(Ditto, Sol-FA, 0/9) ...	...	...	...	1/0	1/6	4/0
ATHALIE (Sol-FA, 0/9) ...	...	...	...	1/0	—	—
AVE MARIA (Saviour of Sinners), 8 voices ...	...	...	...	1/0	—	—
CHRISTUS (Sol-FA, 0/6) ...	...	...	...	1/0	1/6	2/0
ELIJAH (Pocket Edition) ...	...	...	...	2/0	2/6	4/0
ELIJAH (Sol-FA, 1/0) ...	...	...	...	1/0	—	—
FESTGESANG (Hymns of Praise) ...	...	...	...	1/0	—	—
Ditto (Male voices) ...	...	...	...	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2) ...	...	...	...	0/4	—	—
Ditto ...	...	...	...	1/0	1/6	2/6
HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) ...	...	...	...	0/4	—	—
JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) ...	...	...	...	2/0	2/6	4/0
LAUDA SION (Praise Jehovah) (Sol-FA, 0/9) ...	...	...	...	1/0	—	—
LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	...	...	...	1/0	—	—
LORELEY (Sol-FA, 0/6) ...	...	...	...	1/0	—	—
MAN IS MORTAL (8 voices) ...	...	...	...	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) ...	...	...	...	1/0	—	—
(Ditto, Sol-FA, 0/4) ...	...	...	...	0/6	—	—
MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm) ...	...	...	...	0/6	—	—
GEDIPUS AT COLONOS (Male voices) ...	...	...	...	3/0	—	—
ST. PAUL (Sol-FA, 1/0) ...	...	...	...	2/0	2/6	4/0
ST. PAUL (Pocket Edition) ...	...	...	...	1/0	1/6	2/0
SING TO THE LORD (98th Psalm) ...	...	...	...	0/8	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts ...	...	...	...	0/8	—	—
SON AND STRANGER (Operetta) ...	...	...	...	4/0	—	—
THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...	...	...	...	1/0	1/6	2/6
THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...	...	...	...	1/0	—	—
THREE MOTETS FOR FEMALE VOICES ...	...	...	...	1/0	—	—
TO THE SONS OF ART (Male voices) (Sol-FA, 0/8) ...	...	...	...	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN ...	...	...	...	0/6	—	—
R. D. METCALFE AND A. KENNEDY.						
PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...	...	...	...	2/0	—	—
MEYERBEER.						
NINETY-FIRST PSALM (Latin) ...	...	...	...	1/0	—	—
Ditto (English) ...	...	...	...	1/0	—	—
A. MOFFAT.						
A CHRISTMAS DREAM (A Cantata for Children) ...	...	...	...	1/6	—	—
(Ditto, Sol-FA, 0/4) ...	...	...	...	—	—	—
B. MOLIQUE.						
ABRAHAM ...	...	...	...	3/0	3/6	5/0
J. A. MOONIE.						
A WOODLAND DREAM (Sol-FA, 0/9) ...	...	...	...	2/0	—	—
MOZART.						
COMMUNION SERVICE, IN B FLAT (Latin and English) ...	...	...	...	1/6	—	—
FIRST MASS (Latin and English) ...	...	...	...	1/0	1/6	2/6
GLORY, HONOUR, PRAISE ... Third Motet	...	...	...	0/8	—	—
HAVE MERCY, O LORD... Second Motet	...	...	...	0/8	—	—
KING THAMOS ...	...	...	...	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (Eb) ...	...	...	...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (Bb) ...	...	...	...	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST First Motet	...	...	...	0/3	—	—
REQUIEM MASS ...	...	...	...	1/0	1/6	2/6
Ditto (Latin and English) (Sol-FA, 1/0) ...	...	...	...	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT ... First Motet	...	...	...	0/3	—	—
SPLENDENTE TE, DEUS ...	...	...	...	1/0	1/6	2/6
TWELFTH MASS (Latin) ...	...	...	...	1/0	1/6	2/6
Ditto (Latin and English) (Sol-FA, 0/9) ...	...	...	...	1/0	1/6	2/6
E. MUNDELLA.						
VICTORY OF SONG (Female voices) ...	...	...	...	1/0	—	—
DR. JOHN NAYLOR.						
JEREMIAH ...	...	...	...	3/0	—	—
JOSEF NEŠVERA.						
DE PROFUNDIS ...	...	...	...	2/6	—	—
E. A. NUNN.						
MASS, IN C ...	...	...	...	2/0	—	—

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THE FAIRY SLIPPER (Sol-fa, 0/8) ... ..	2/0	—	—	CHILDHOOD OF SAMUEL (Sol-fa, 1/0) ... ..	2/0	—	—
REV. SIR FREDK. OUSELEY.				ARTHUR RICHARDS.			
THE MARTYRDOM OF ST. POLYCARP ... ..	2/6	—	—	PUNCH AND JUDY (Operetta) (Sol-fa, 0/6) ...	1/6	—	—
R. P. PAINE.				THE WAXWORK CARNAVAL (Sol-fa, 0/8) ...	2/0	—	—
THE LORD REIGNETH (93rd Psalm) ... ..	1/0	—	—	J. V. ROBERTS.			
PALESTRINA.				JONAH ... ..	2/0	—	—
MISSA ASSUMPTA EST MARIA ... ..	2/6	—	—	W. S. ROCKSTRO.			
MISSA BREVIS ... ..	2/6	—	—	THE GOOD SHEPHERD ... ..	2/6	—	—
MISSA "O ADMIRABILE COMMERCIIUM" ...	2/6	—	—	J. L. ROECKEL.			
MISSA PAPÆ MARCELLI ... ..	2/0	—	—	THE HOURS (Female voices) (Sol-fa, 0/9) ...	2/0	—	—
H. W. PARKER.				THE SILVER PENNY (Sol-fa, 0/9) ... ..	2/0	—	—
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LEGEND OF ST. CHRISTOPHER ... ..	5/0	—	—	THE FOREST FLOWER (Female voices) ...	2/6	—	—
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C. H. H. PARRY.				FLORABEL (Female voices) (Sol-fa, 1/0) ...	2/6	—	—
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BLEST PAIR OF SIRENS (Sol-fa, 0/8) ...	1/0	—	—	ROMBERG.			
DE PROFUNDIS (130th Psalm) ... ..	2/0	—	—	THE LAY OF THE BELL (New Edition, translated			
ETON ... ..	2/0	—	—	by the Rev. J. Troutbeck, D.D.) (Sol-fa, 0/8) ...	1/0	1/6	2/6
INVOCATION TO MUSIC ... ..	2/6	—	—	THE TRANSIENT AND THE ETERNAL ... ..	1/0	—	—
JOB (CHORUSES, Sol-fa, 1/0) ... ..	2/6	—	—	(Ditto, Sol-fa, 0/4)			
JUDITH (CHORUSES, Sol-fa, 2/0) ... ..	5/0	6/0	7/6	ROSSINI.			
KING SAUL (CHORUSES, Sol-fa, 1/6) ...	5/0	6/0	7/6	MOSES IN EGYPT ... ..	6/0	6/6	7/6
L'ALLEGRO (Sol-fa, 1/6) ... ..	2/6	—	—	STABAT MATER (Sol-fa, 1/0) ... ..	1/0	1/6	2/6
MAGNIFICAT ... ..	1/6	—	—	CHARLES B. RUTENBER.			
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—	DIVINE LOVE ... ..	2/6	—	—
PROMETHEUS UNBOUND ... ..	3/0	—	—	ED. SACHS.			
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DR. JOSEPH PARRY.				C. SAINTON-DOLBY.			
NEBUCHADNEZZAR ... ..	3/0	4/0	5/0	FLORIMEL (Female voices) ... ..	2/6	—	—
Ditto (Sol-fa) ... ..	1/6	2/0	2/6	CAMILLE SAINT-SAËNS.			
B. PARSONS.				THE HEAVENS DECLARE—CELI ENARRANT			
THE CRUSADER ... ..	3/6	—	—	(19th Psalm) ... ..	1/6	—	—
T. M. PATTISON.				W. H. SANGSTER.			
MAY DAY ... ..	1/6	—	—	ELYSIUM ... ..	1/0	—	—
THE ANCIENT MARINER ... ..	2/6	—	—	FRANK J. SAWYER.			
THE LAY OF THE LAST MINSTREL (Sol-fa, 0/9)	2/6	—	—	THE SOUL'S FORGIVENESS ... ..	1/0	—	—
THE MIRACLES OF CHRIST (Sol-fa, 0/9) ...	2/0	—	—	THE STAR IN THE EAST ... ..	2/6	—	—
A. L. PEACE.				C. SCHAFER.			
ST. JOHN THE BAPTIST (Sol-fa, 1/0) ... ..	2/6	—	—	OUR BEAUTIFUL WORLD ... ..	2/6	—	—
PERGOLESI.				H. W. SCHARTAU.			
STABAT MATER (Female voices) (Sol-fa, 0/6)	1/0	—	—	CHRISTMAS HOLIDAYS (Female voices) ...	0/9	—	—
CIRO PINSUTI.				SCHUBERT.			
PHANTOMS—FANTÂSMI NELL' OMBRA ...	1/0	—	—	COMMUNION SERVICE, IN A FLAT ... ..	2/0	—	3/6
PERCY PITT.				Ditto, IN B FLAT ... ..	2/0	—	3/6
HOHENLINDEN (Men's voices) ... ..	1/6	—	—	Ditto, IN C ... ..	2/0	—	3/6
V. W. POPHAM.				Ditto, IN E FLAT ... ..	2/0	2/6	4/0
EARLY SPRING ... ..	1/0	—	—	Ditto, IN F ... ..	2/0	—	3/6
A. H. D. PRENDERGAST.				Ditto, IN G ... ..	2/0	—	3/6
THE SECOND ADVENT ... ..	1/6	—	—	MASS, IN A FLAT ... ..	1/0	1/6	2/6
E. PROUT.				Do., IN B FLAT ... ..	1/0	1/6	2/6
DAMON AND PHINTIAS (Male voices) ...	2/6	—	—	Do., IN C ... ..	1/0	1/6	2/6
FREEDOM ... ..	1/0	—	—	Do., IN E FLAT ... ..	2/0	2/6	4/0
HEREWARD ... ..	4/0	—	—	Do., IN F (Sol-fa, 0/9) ... ..	1/0	1/6	2/6
QUEEN AIMÉE (Female voices) ... ..	2/6	—	—	Do., IN G ... ..	1/0	1/6	2/6
THE HUNDREDTH PSALM (Sol-fa, 0/4) ...	1/0	—	—	SONG OF MIRIAM (Sol-fa, 0/6) ... ..	1/0	—	—
THE RED CROSS KNIGHT (Sol-fa, 2/0) ...	4/0	4/6	6/0	SCHUMANN.			
PURCELL.				ADVENT HYMN, "In Lowly Guise" ... ..	1/0	—	—
DIDO AND ÆNEAS ... ..	2/6	—	—	FAUST ... ..	3/0	3/6	5/0
ODE ON ST. CECILIA'S DAY ... ..	2/0	—	—	MANFRED ... ..	1/0	—	—
TE DEUM AND JUBILATE, IN D ... ..	1/0	—	—	MIGNON'S REQUIEM ... ..	1/0	—	—
Ditto (Edited by Dr. Bridge) (Sol-fa, 0/6) ...	1/0	—	—	NEW YEAR'S SONG (Sol-fa, 0/6) ... ..	1/0	—	—
KING ARTHUR ... ..	2/0	—	—	PARADISE AND THE PERI (Sol-fa, 1/6) ...	2/6	3/0	4/0
THREE SCENES, from "King Arthur" ...	1/6	—	—	PILGRIMAGE OF THE ROSE ... ..	1/0	1/6	2/6
LADY RAMSAY.				THE KING'S SON ... ..	1/0	—	—
THE BLESSED DAMOZEL ... ..	2/6	—	—	THE LUCK OF EDENHALL (Male voices) ...	1/6	—	—
F. J. READ.				THE MINSTREL'S CURSE ... ..	1/6	—	—
THE SONG OF HANNAH ... ..	1/0	—	—	REQUIEM MASS ... ..	2/0	—	—
J. F. H. READ.				H. SCHÜTZ.			
BARTIMEUS ... ..	1/6	—	—	THE PASSION OF OUR LORD ... ..	1/0	—	—
CARACTACUS ... ..	2/6	—	—	BERTRAM LUARD SELBY.			
HAROLD ... ..	4/0	—	6/0	CHORUSES AND INCIDENTAL MUSIC TO			
IN THE FOREST (Male voices) ... ..	1/0	—	—	"HELENA IN TROAS" ... ..	3/6	—	—
PSYCHE ... ..	5/0	—	7/0	SUMMER BY THE SEA (Female voices) ...	1/6	—	—
THE CONSECRATION OF THE BANNER ...	1/6	—	—	THE WAITS OF BREMEN (For Children) ...	1/6	—	—
THE DEATH OF YOUNG ROMILLY ... ..	1/6	—	—	(Ditto, Sol-fa, 0/6)			
THE HESPERUS (Sol-fa, 0/9) ... ..	1/6	—	—	H. R. SHELLEY.			
DOUGLAS REDMAN.				VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
COR UNAM VIA UNA ... ..	2/6	—	—				



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<b>E. SILAS.</b>			
COMMUNION SERVICE, IN C ... ..	1/6	—	—
JOASH ... ..	4/0	—	—
MASS, IN C ... ..	1/0	—	—
<b>R. SLOMAN.</b>			
CONSTANTIA ... ..	2/6	—	—
SUPPLICATION AND PRAISE ... ..	2/6	—	—
<b>HENRY SMART.</b>			
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—
(Ditto, SOL-FA, 1/0)	—	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/6)	2/0	2/6	4/0
<b>J. M. SMIETON.</b>			
ARIADNE (SOL-FA, 0/9) ... ..	2/0	—	—
CONNLA ... ..	2/6	—	—
KING ARTHUR (SOL-FA, 1/0) ... ..	2/6	—	—
<b>ALICE MARY SMITH.</b>			
ODE TO THE NORTH-EAST WIND ... ..	1/0	—	—
ODE TO THE PASSIONS ... ..	2/0	—	—
THE RED KING (Men's voices) ... ..	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—
(Ditto, SOL-FA, 0/8)	—	—	—
<b>E. M. SMYTH.</b>			
MASS, IN D ... ..	2/6	—	—
<b>A. SOMERVELL.</b>			
ELEGY ... ..	1/6	—	—
MASS, IN C MINOR ... ..	2/6	—	—
ODE TO THE SEA (SOL-FA, 1/0) ... ..	2/0	—	—
PRINCESS ZARA ... ..	3/0	—	—
THE CHARGE OF THE LIGHT BRIGADE	0/9	—	—
(Ditto, SOL-FA, 0/6)	—	—	—
THE ENCHANTED PALACE (SOL-FA, 0/9)	2/0	—	—
THE FORSAKEN MERMAN ... ..	1/6	—	—
THE POWER OF SOUND (SOL-FA, 1/0) ... ..	2/0	—	—
THE SEVEN LAST WORDS ... ..	1/0	—	—
<b>R. SOMERVILLE.</b>			
THE PRENTICE PILLAR ... ..	2/0	—	—
<b>CHARLTON T. SPEER.</b>			
THE DAY DREAM ... ..	2/0	—	—
<b>W. H. SPEER.</b>			
THE JACKDAW OF RHEIMS ... ..	2/0	—	—
<b>SPOHR.</b>			
CALVARY ... ..	2/6	3/0	4/0
FALL OF BABYLON ... ..	3/0	3/6	5/0
GOD, THOU ART GREAT (SOL-FA, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR...	0/8	—	—
HYMN TO ST. CECILIA ... ..	1/0	—	—
JEHOVAH, LORD OF HOSTS ... ..	0/4	—	—
LAST JUDGMENT (SOL-FA, 1/0) ... ..	1/0	1/6	2/6
MASS (for 5 solo voices and double choir)	2/0	—	—
THE CHRISTIAN'S PRAYER ... ..	1/0	1/6	2/6
<b>JOHN STAINER.</b>			
ST. MARY MAGDALEN (SOL-FA, 1/0) ... ..	2/0	2/6	4/0
THE CRUCIFIXION (SOL-FA, 0/9) ... ..	1/6	2/0	—
THE DAUGHTER OF JAIROS (SOL-FA, 0/9) ... ..	1/6	2/0	—
<b>C. VILLIERS STANFORD.</b>			
CARMEN SÆCLARE ... ..	1/6	—	—
COMMUNION SERVICE, IN G ... ..	2/6	—	—
EAST TO WEST ... ..	1/6	—	—
EDEN ... ..	5/0	6/0	7/6
EUMENIDES ... ..	3/0	—	—
GOD IS OUR HOPE (46th Psalm) ... ..	2/0	—	—
MASS, IN G MAJOR ... ..	2/6	—	—
ŒDIPUS REX (Male voices) ... ..	3/0	—	—
THE BATTLE OF THE BALTIC ... ..	1/6	—	—
THE REVENGE (SOL-FA, 0/9) ... ..	1/6	—	—
THE VOYAGE OF MÆLDUNE ... ..	2/6	3/0	4/0
<b>F. R. STATHAM.</b>			
VASCO DA GAMA ... ..	2/6	—	—
<b>BRUCE STEANE.</b>			
THE ASCENSION ... ..	2/6	3/0	4/0
<b>H. W. STEWARDSON.</b>			
GIDEON ... ..	4/0	—	—
<b>STEFAN STOCKER.</b>			
SONG OF THE FATES ... ..	1/0	—	—
<b>J. STORER.</b>			
MASS OF OUR LADY OF RANSOM ... ..	2/0	—	—
THE TOURNAMENT ... ..	2/0	—	—
<b>E. C. SUCH.</b>			
GOD IS OUR REFUGE (46th Psalm) ... ..	1/0	—	—
NARCISSUS AND ECHO ... ..	3/0	—	—
<b>ARTHUR SULLIVAN.</b>			
FESTIVAL TE DEUM ... ..	1/0	1/6	2/6
ODE FOR THE COLONIAL AND INDIAN	—	—	—
EXHIBITION ... ..	1/0	—	—
THE GOLDEN LEGEND (SOL-FA, 2/0) ... ..	3/6	4/0	5/0
<b>T. W. SURETTE.</b>			
THE EVE OF ST. AGNES ... ..	2/0	—	—
<b>W. TAYLOR.</b>			
ST. JOHN THE BAPTIST ... ..	—	4/0	—
<b>A. GORING THOMAS.</b>			
THE SUN-WORSHIPPERS ... ..	1/0	—	—
<b>E. H. THORNE.</b>			
BE MERCIFUL UNTO ME ... ..	1/0	—	—
<b>G. W. TORRANCE.</b>			
THE REVELATION ... ..	5/0	—	—
<b>BERTHOUD TOURS.</b>			
A FESTIVAL ODE ... ..	1/0	—	—
THE HOME OF TITANIA (Female voices) ... ..	1/6	—	—
(Ditto, SOL-FA, 0/6)	—	—	—
<b>FERRIS TOZER.</b>			
BALAAM AND BALAK ... ..	2/6	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	2/6	—	—
(Ditto, SOL-FA, 0/6)	—	—	—
<b>P. TSCHAIKOWSKY.</b>			
NATURE AND LOVE (SOL-FA, 0/4) ... ..	1/0	—	—
<b>VAN BREE.</b>			
ST. CECILIA'S DAY (SOL-FA, 0/8) ... ..	1/0	1/6	2/6
<b>CHARLES VINCENT.</b>			
THE LITTLE MERMAID (Female voices) ... ..	2/6	—	—
THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	2/6	—	—
<b>A. L. VINGOE.</b>			
THE MAGICIAN (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—
<b>W. S. VINNING.</b>			
SONG OF THE PASSION (according to St. John) ... ..	1/6	—	—
<b>S. P. WADDINGTON.</b>			
JOHN GILPIN (SOL-FA, 0/8) ... ..	2/0	—	—
<b>R. WAGNER.</b>			
HOLY SUPPER OF THE APOSTLES ... ..	2/0	—	—
<b>W. M. WAIT.</b>			
GOD WITH US ... ..	2/0	—	—
ST. ANDREW ... ..	2/0	—	—
THE GOOD SAMARITAN ... ..	2/0	—	—
<b>R. H. WALTHER.</b>			
THE PIED PIPER OF HAMELIN ... ..	2/0	—	—
<b>H. W. WAREING.</b>			
PRINCESS SNOWFLAKE (SOL-FA, 0/6) ... ..	1/0	—	—
THE COURT OF QUEEN SUMMERGOLD ... ..	1/0	—	—
THE WRECK OF THE HESPERUS ... ..	1/6	—	—
(SOL-FA, 0/6)	—	—	—
<b>HENRY WATSON.</b>			
IN PRAISE OF THE DIVINE (Masonic Ode) ... ..	2/0	—	—
<b>WEBER.</b>			
COMMUNION SERVICE, IN E FLAT ... ..	1/6	—	—
IN CONSTANT ORDER (Hymn) ... ..	1/6	—	—
JUBILEE CANTATA ... ..	1/0	1/6	—
MASS IN E FLAT (Latin and English) ... ..	1/0	1/6	2/6
Do., IN G (Latin and English) ... ..	1/0	1/6	2/6
PRECIOSA ... ..	1/0	—	—
THREE SEASONS ... ..	1/0	—	—
<b>T. WENDT.</b>			
ODE ... ..	1/6	—	—
<b>S. WESLEY.</b>			
DIXIT DOMINUS ... ..	1/0	—	—
IN EXITU ISRAEL ... ..	0/4	—	—
<b>S. S. WESLEY.</b>			
O LORD, THOU ART MY GOD ... ..	1/0	—	—
<b>J. E. WEST.</b>			
MAY-DAY REVELS (SOL-FA, 0/4) ... ..	1/6	—	—
SEED-TIME AND HARVEST (SOL-FA, 1/0) ... ..	2/0	—	—
THE STORY OF BETHLEHEM ... ..	1/6	—	—
<b>C. LEE WILLIAMS.</b>			
A HARVEST SONG ... ..	1/6	—	—
GETHSEMANE ... ..	2/0	2/6	—
THE LAST NIGHT AT BETHANY (SOL-FA, 1/0) ... ..	2/0	2/6	—
<b>A. E. WILSHIRE.</b>			
GOD IS OUR HOPE (Psalm 46) ... ..	2/0	—	—
<b>THOMAS WINGHAM.</b>			
MASS, IN D (Regina Cœli) ... ..	3/0	—	—
TE DEUM (Latin) ... ..	1/6	—	—
<b>CHAS. WOOD.</b>			
ODE TO THE WEST WIND ... ..	1/0	—	—
<b>F. C. WOODS.</b>			
A GREYPORT LEGEND (1797) (SOL-FA, 0/6) ... ..	1/0	—	—
KING HAROLD (SOL-FA, 0/9) ... ..	1/6	—	—
OLD MAY-DAY (SOL-FA, 0/6) ... ..	1/6	—	—
<b>E. M. WOOLLEY.</b>			
THE CAPTIVE SOUL ... ..	2/6	—	—

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